



Call for Papers

“Building Bridges through Language, Culture, Equity, and Solidarity”

University of Holguín, Cuba | April 28-30, 2026

Venue: Hotel Brisas Guardalavaca

Pre-workshops: April 27- 2026 / Post-workshops: May 4- 2026

Venue: University of Holguin

The Organizing Committee invites all participants to join the Parade to celebrate the International Workers’ Day on May 1- 2026

Venue: Revolution Square. Holguin

The University of Holguín warmly invites scholars, educators, researchers, and cultural practitioners to submit proposals for the 2026 edition of the **International Congress on Foreign Languages, Communication and Culture (wefla)** and the **International Seminar in Canadian Studies (secan)**, to be held in person and virtual modalities.

2026 marks the 20th edition of both events. Over more than two decades, we’ve shared twenty meaningful opportunities for exchange — moments that have allowed us to grow professionally and to forge strong bonds of collaboration and friendship with hundreds of academics, students, and other participants who have joined us in building an invaluable space of academic dialogue, solidarity, and care.

This anniversary prompts us to reflect on the purpose and design of our gatherings, and the roles they play in our professional and social lives. In this new edition, shaped by a reconfiguration of thematic axes, we reaffirm our commitment to social transformation — both within the spaces where we conduct our research and teaching, and in relation to the pressing challenges facing the global society to which we belong.

From this perspective, **wefla–secan2026** is reimagined as a space to renew our academic approaches and practices. Under the theme *“Building Bridges through Language, Culture, Equity, and Solidarity”*, this edition offers us the possibility to explore the many ways in which language, culture, social equity, and solidarity can shape creative and transformative responses to today’s challenges. The newly thematic axes are configured to pursue this purpose, fostering open dialogue and inviting us to reflect on the relational, creative, and transformative power of language, pedagogy, and cultural expression across borders.



International Congress on Foreign Languages, Communication and Culture

Proposals may address, but are not limited to, the following thematic areas:

Foreign Language Pedagogy

- AI and its evolving role in foreign language teaching and learning
- Neuroeducation and microlearning in second and foreign language acquisition
- Inclusive pedagogies and Universal Design for Learning (UDL)
- Gamification, immersive environments, and digital tools in language education

Training and Professional Development for Language Teachers

- Teacher identity and intercultural competencies
- Digital literacies and AI fluency for language educators
- Collaborative and transnational approaches to professional growth

Contemporary Trends in Linguistics: Innovation, Identity, and Intercultural Dialogue

- Plurilingual pedagogies and linguistic justice
- Sociolinguistics: variation, identity, and empowerment
- Corpus-based approaches to language learning and analysis
- Computational linguistics, digital communication, and ethical considerations in AI-mediated language use
- Language and identity

Translation and Interpreting Studies

- Translation as cultural mediation and resistance
- Equity and ethics in multilingual and community interpreting
- Audiovisual translation and accessibility in educational and social contexts
- Innovation in interpreting pedagogy and intercultural communication
- IA in Translation and Interpreting

Intercultural Studies

- Intercultural competence and narrative frameworks in education
- Embodied interculturality: rhythm, movement, and performance
- Inclusive language and Intercultural communication in global academic and community settings

Literature, Language, and Culture

- Literature as a space for care, resistance, and cultural memory
- Emotion, affect, and language in literary and cultural narratives
- Feminist literary criticism and intersectional storytelling
- Artistic expressions across borders: identity and resilience



International Seminar in Canadian Studies: Cuba–Canada Relations and Intercultural Solidarity

This year, SECAN continues to strengthen dialogue between Cuba and Canada, Cuba and World, and we're inviting proposals that explore academic, cultural, educational, and community-based connections across a wide range of fields. Suggested themes include, but are not limited to:

- Academic diplomacy and solidarity between Cuba and Canada
- Canadian sovereignty: historical perspectives and North–North / North–South alliances
- Indigenous futures and decolonial partnerships — with a focus on language, land, and memory
- Feminist advocacy and intersectional approaches to feminism
- Artistic and cultural responses to social and environmental challenges
- Language, identity, and power in intercultural communication
- Equity and social justice
 - Health as a human right and Canada's role in medical internationalism

Special Invitation for Students!



Are you passionate about intercultural communication, translation, language studies, culture, equity, and solidarity?

We warmly invite you to join this global dialogue at WEFLA–SECAN2026, an international conference that brings together academic voices from across the world.

Participate as an attendee or presenter — your perspective matters and enriches the exchange.

Important Information

Official Conference Languages: Spanish, English, and French

Proposals must be submitted in the language in which they will be presented. Please note that interpretation from Spanish to English will be available only during plenary sessions.

Conference Details

- **Official Languages of Participation:** Spanish, English, French
Proposals should be submitted in the language in which they will be presented. Interpretation from Spanish to English will only be provided during plenary sessions).
- **Important dates**
 - Submission Deadline for Abstracts: *March 10, 2026*
 - Notification of acceptance: by *March 20, 2026*
- **Interested in publishing your paper?**
We invite all participants to submit their complete papers for inclusion in the Conference Proceedings by April 10, 2026. Submissions will undergo a double-blind peer review process and, if accepted, will be published no later than June 30, 2026.
- **Proposal Formats**
The Academic Committee encourages academics, researchers, graduate and undergrad students to send their proposals to present:
 - keynote lectures (30-40 mins),
 - papers (15 mins),
 - panels, round tables and workshops (45-60 mins),
 - posters, and creative presentations, and
 - pre- and post-conference courses or workshops (4hs- 8hs)
- **Author Guidelines**
 - Required format: Arial 10, 1.5 spacing, margin 2.5 cm; letter page size, MSWord/OpenOffice.
 - Abstract up to 250 words, title up to 15 words in capital letters, 3 to 5 keywords, and a maximum of three (3) authors per paper.
 - The full text for publication will be submitted for blind peer review to be approved and published in the event proceedings. Text length between 6-10 pages. References in APA 7 (citation index).
 - All proposals must follow this format to be included in the Academic Program.

*Those presenting in person should send their presentations in PowerPoint or equivalent to the Academic Committee before April 20.

*Those presenting virtually must send a video that does not exceed 5 minutes with the main ideas of their proposal. The video will be presented by the moderator asynchronously, if necessary, no later than April 20.

*In all cases there will be interaction among participants through the congress website.

 Fees	FACE-TO-FACE MODALITY		ONLINE MODALITY	
	Before February 20	After February 20	Before February 20	After February 20
Foreign delegates	200 USD	220 USD	50 USD	60 USD
Students /Retired/ Foreign participants without paper	100 USD	120 USD	40 USD	50 USD
Cuban delegates	3 000 CUP	4 000 CUP	300 CUP	400 CUP
Cuban students	1 000 CUP	1 200 CUP	250 CUP	300 CUP

Pre-congress courses & workshops (April 27, 2026) and post-congress courses (May 4, 2026)

Registration fee: Foreigners: 20 USD Cubans: 50 CUP Undergraduate students: Free

For more information on payment of the registration fee, participants should contact:

eict@uho.edu.cu

comercial.eict@uho.edu.cu Phone: +53 50964907

 **Important Accommodation Notice**

Why stay at the venue hotel?

Brisas Guardalavaca Hotel is not just the congress venue — it’s an All-Inclusive Resort with restricted access. To ensure smooth access to all conference activities, we kindly remind participants that staying at the Brisas Guardalavaca Hotel is mandatory for those attending in person. As an All-Inclusive Resort, the hotel’s policy strictly limits access to registered guests only. This means that no one without a hotel bracelet will be permitted on the premises — including conference rooms, dining areas, or common spaces.

We understand that travel and accommodation decisions involve careful planning. However, this requirement is essential to the organization of WEFLA–SECAN2026. The registration fee paid by participants helps cover key congress expenses such as venue rental, technology, transportation, and coordination. For those who choose not to stay at Brisas Guardalavaca, a Day Pass must be purchased directly from the hotel to access the facilities on the day of their presentation or participation at their own expenses.

Let’s make it work — together

Beyond logistics, staying at the venue fosters a more open and collegial atmosphere, allowing for spontaneous exchanges, shared meals, and deeper collaboration among participants. It also enables broader participation from Cuban colleagues and supports the full realization of the congress’s collateral program.

We appreciate your understanding and cooperation in making this shared space welcoming, inclusive, and professionally enriching for all.

Registration and getting your badge:

Upon your arrival at the conference area, all participants must register and get their credential (badge) before having access to the Congress rooms.

- **Contact Email:** vimilce2@gmail.com
- **Conference Website:** (Coming soon)



International Organizing Committee and collaborators

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Co-sponsors:

